

GREEK LITERATURE IN ITALY (8TH TO 12TH C.)

PALERMO, ORTO BOTANICO



23/10/2023

SUM Scienze
Umanistiche
UniPa



ISTITUTO SICILIANO
DI STUDI BIZANTINI E NEOELLENICI
"BRUNO LAVAGNINI"

9:15 - Reception

9.30 - Opening remarks

9.40 - Stratis Papaioannou: Greek Literature in Italy
(8th to 12th c.): Preliminary remarks

Notarii Greci *Noti Saraceni*
Hagiographical Storytelling.

10.00 - Gioacchino Strano: Agiografia italogreca:
genere letterario e riferimenti storici. Alcuni casi di studio

10.30 - Eleni Tounta: The Lives of the Italo-Greek saints
(10th -11th century): constructing communities and space
in Southern Italy

11-11.30 Pause

11.30 - Emma Huig: Narrating voice(s) in Italo-Greek
hagiography

12.00 - Anna Lampadaridi: Réécrire la légende d'une martyre
sicilienne : le cas de Lucie de Syracuse

12.30 - Daria Resh: Rewriting Barbara in Southern Italy: Latin
and Greek Narratives

13.00-15.20 Lunch break

15.20 - Mario Re: Un *unicum* nella letteratura agiografica
italogreca: la *Vita* di s. Marina di Scanio

15.50 - Francesca Potenza: L'inedita *inventio* delle reliquie dei
santi anacoreti Nicandro e compagni (BHG 1329) e il monastero
messinese di S. Nicandro

16.20-16.50 Pause

16.50 - Giulia Rossetto: Palestino-Sinaitic Echoes in the
"Itinerant Library" of Nilus the Younger and His Disciples

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Cultures of Literature

Ἰστορίαι Ἑλλήνων
Ἰστορίαι Ἀράβων

9.30 - Daniele Bianconi: A classical motif in the *Vita Nili*

10.00 - Aglae Pizzone: Elusive readership: Hermogenes in Middle Byzantine Italy

10.30 - Stephanos Efthymiadis: The siege and fall of Syracuse (877-878) and their echoes in Byzantine literature

11-11.30 Pause

11.30 - Filippo Ronconi: Maximus the Confessor, his works and southern Italy: westwards from Constantinople or from the Near East? The instructive case of Vat. Gr. 1809

12.00 - Daniel Galadza: Holy Week and Hymnography Between the Liturgy of the Holy City and South Italy

12.30 - Marina Loukaki: Nikolaos Hagiothéodoritès en Sicile

13.00-15.20 Lunch break

15.20 - Andreas Rhoby: Inscribing Greek Poetry in Norman Italy. Texts and Contexts

15.50 - Nikos Zagklas: From Anonymous Malta to Eugenios of Palermo: Constantinopolitan and Regional Characteristics in Sicilian Poetry

16.20-16.50 Pause

16.50 - Cristina Rognoni and Charis Messis: Conclusions